

# Pro Hart

## outback art prize

2018 catalogue

Image on Cover:

Robin Sellick, Portrait of Pro Hart in his Studio, 1993, Giclee Print,  
117 x 100cm. Robin donated this portrait to the Broken Hill Regional  
Art Gallery collection in 2018 through the Cultural Gifts Program.



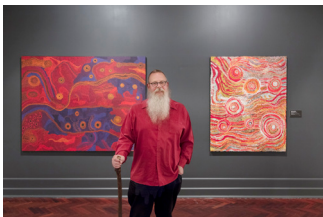
## **TARA CALLAGHAN GALLERY AND MUSEUM MANAGER**

The Broken Hill Regional Art Gallery annually hosts the Pro Hart Outback Art Prize. This impressive national event has an extensive prize pool, which includes: an acquisitive first prize, a non-acquisitive second prize, a non-acquisitive encouragement award and a people's choice award. 50 entries have been shortlisted by the panel and the prizes are to be judged and awarded by guest judge Gordon Morrison.

The Pro Hart Outback Art Prize was renamed in 2016 in acknowledgement of Pro Hart and his family's contribution and ongoing support to the arts in Broken Hill. Pro Hart is intrinsically linked to Broken Hill's fascinating history, and this prize pays tribute to his groundbreaking artistic work and talent. The prize is generously supported by Mrs Raylee J Hart and the Hart family.

The entrants, of which there were a record breaking 325, are asked to reflect and consider the spirit and essence of the Australian Outback. The winner of the 2017 Pro Hart Outback Art Prize was 'Footprint' by Abdul-Rahman Abdullah, a fantastic sculptural work that really pushed the boundaries of the prize and challenged the viewers. This year, the artists have continued to challenge and inspire, with finalist works representing a broad and diverse range of mediums.

Special thanks go to the Hart family, Broken Hill City Council, Create NSW, Gordon Morrison and the Broken Hill Regional Art Gallery staff and volunteers.



## **GORDON MORRISON - GUEST JUDGE**

Gordon comes from a long and successful career in arts and culture with former positions including: Registrar and Division Head of Exhibitions and Collections at the National Gallery of Victoria (NGV) and Director of the Art Gallery of Ballarat 2004 - 2018.

WITH SPECIAL THANKS TO:

**BROKEN HILL**

**REGIONAL ART GALLERY**





Kate Hughes, *Verdant Skin*, laser cut kangaroo leather.



Cara Johnson, *Things to Hold Onto*, paper pulp and rust.



Karen Stephens, *Bogan Flea*, acrylic on handmade paper.



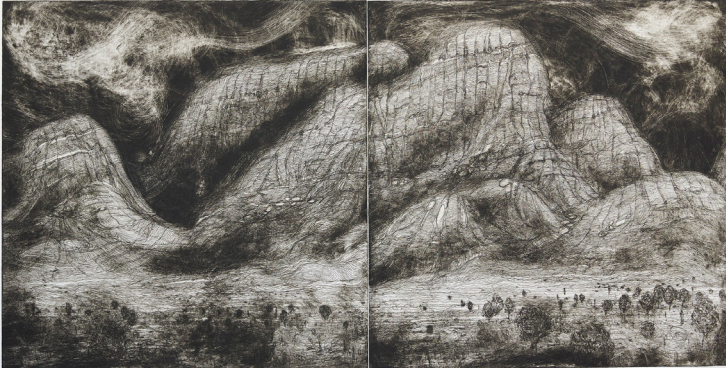
Kirsten Perry, *Characters of the Outback*, ceramic misfire and glaze.



David Asher Brook, *Topography (X)*, acrylic on linen.



Zachariah Fenn, *Return of Mungo Man*, acrylic and enamel on acrylic panel.



Amanda Izzard, *Squall over Kata Tjuta*, zinc plate etching.



Michael Pitts, *From the Members End at the MCG*, inkjet print on high textured cotton rag.





Maree Azzopardi, *Looking for God in Those Hills #2*, indian ink on archival cotton rag.



Kardia Stokes, *Dr. Livingstone's, I Presume*, digital photography media on canvas.



James Young, *Rusty Red*, acrylic on canvas.



Christopher Stenning, *The Memory of Light*, photograph.



Jo Mellor-Stuart, *Beyond Menindee Road, Broken Hill*, digital print with wool and cotton embroidery.



Jenn Garland, *The Pits Stop*, digital print on vinyl, ice dyed canvas and synthetic polymer.



Suzannah Jones, *Live Bombs, on the Edge of the Upper Spencer Gulf*, SA, paper, ink, acrylic and pen on canvas.



Nicholas Ryan, *At Roads End #2*, digital photography.



Leah Thiessen, *From Dawn to Dusk*, oil on poly cotton.



Dale Collier, *Pseudophryne Cementia*, video projection.



Anna Henderson, *Lower Station Fire*, mixed media on wood.



Andre Schmidt, *Bush Near the River*, acrylic.



Peter Burger, *Condobolin*, oil on board.



Tracy Luff, *Returning the Sticks*,  
cardboard, wood and steel.



Albert Woodroffe, *Wind of Change*, acrylic  
on canvas.





Glen Preece, *Ironbark*, oil on canvas.



Kym Barrett, *The Wider View*, oil and cold wax medium on birch panel.



Adam Guskich, *Waiting for Mad Max*, photograph.



Irene Koroluk, *Hidden Autumn*, free motion machine stitching, bleach painting, fabric, wadding and thread.



Steve Lopes, *Anna's Country*, oil on canvas.



Kathy Graham, *45*, pastel, charcoal, chalk and graphite pencil on paper.



Pennie Hall, *Natural Beauty*, digital photograph - composite image printed on metal.



Robert Davis, *The Drover*, oil on masonite.



Ceardai Demelza, *Wasp Woman in the Outback 1/3*, inkjet print.



Jim Paterson, *Landscape*, acrylic paint and tape.



Lucila Zentner, *Storms over Nullavale*, oil on linen.



Daryl Rogers, *Timescape Australia #5*, video.



Frankie Chow & Alana Wesley, *The Kangaroos had been Respectable Corpses*; in the next year they were trailing their insides, single-channel video.



Carolyn Corletto, *Flyscreen*, flyscreen, various threads and lingerie elastic.

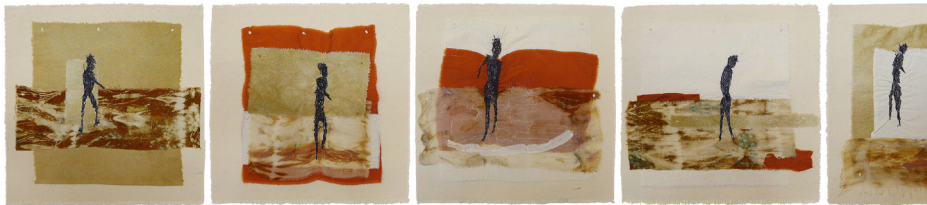




Paul White, *Living on the Edge*, pencil on paper.



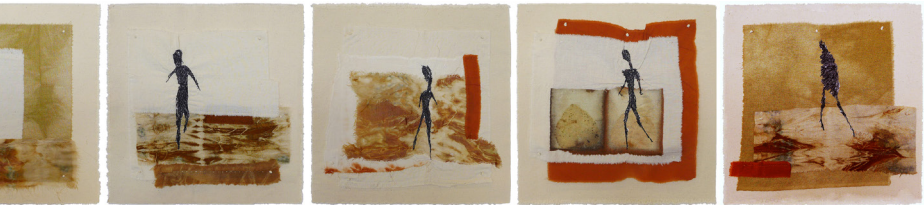
Nicole Allen, *Nude Ned*, welded stainless and cor-ten steel.



Glenice Ware, *Earth Wanderers*, fabric, eco dyed silk and stitching on canvas.



Skye Bragg, *Organic Wrap*, sterling silver.





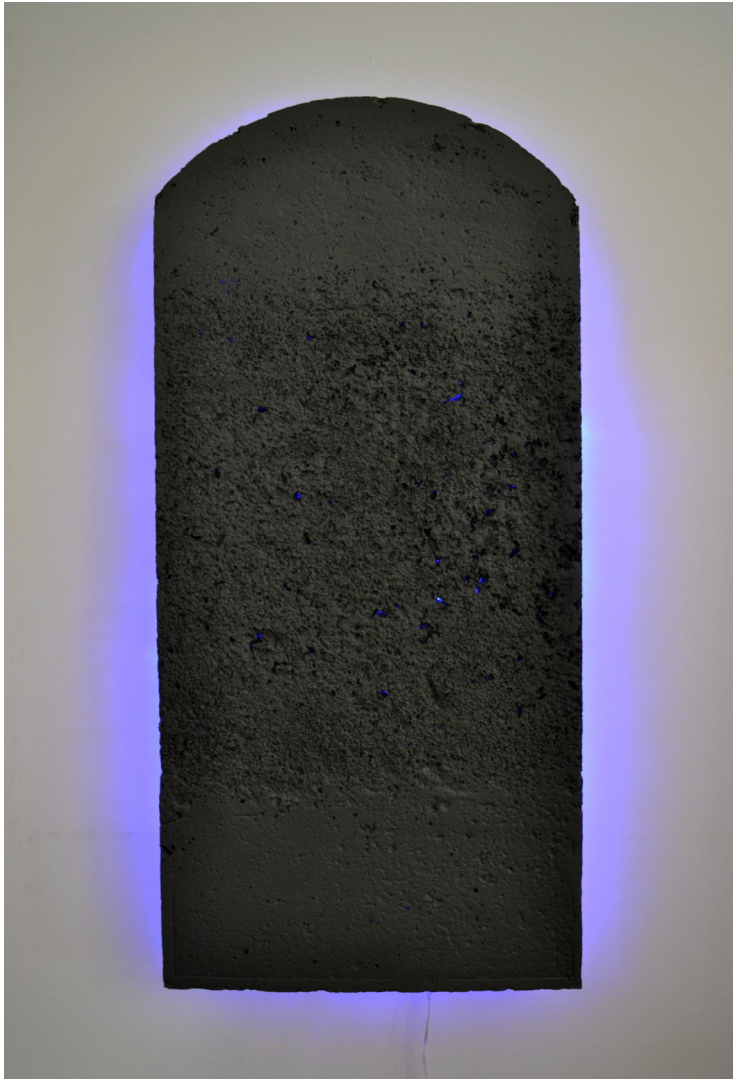
Clinton Kemp, *Mr. Prickles*, wood carving.



Abraham Hudson, *Wood Carved Mirror*, wood and mirror.



Denise Pepper, *No Place for a Lady*, handcrafted copper shim.



Michael Needham, *Cryptal Reverb (arched fragment)*, resin, auto paint, LED lights, timber, plexiglass.



Asma d. Mather, *Camping Stories: a point beyond comprehension*, etching.



Kate Gorman, *Shallow Waters*, acrylic on linen.

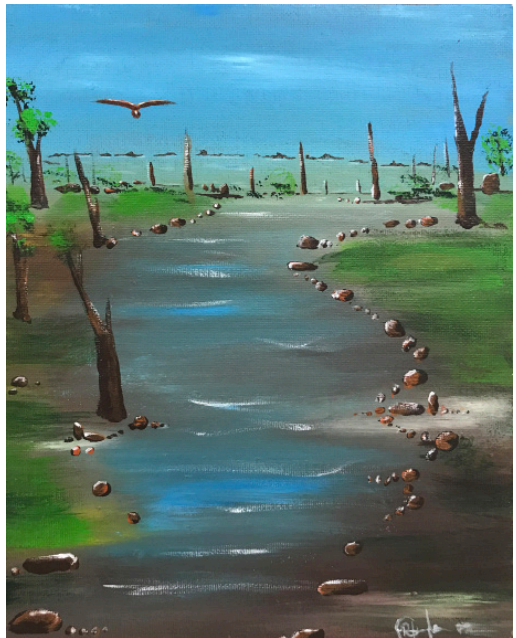




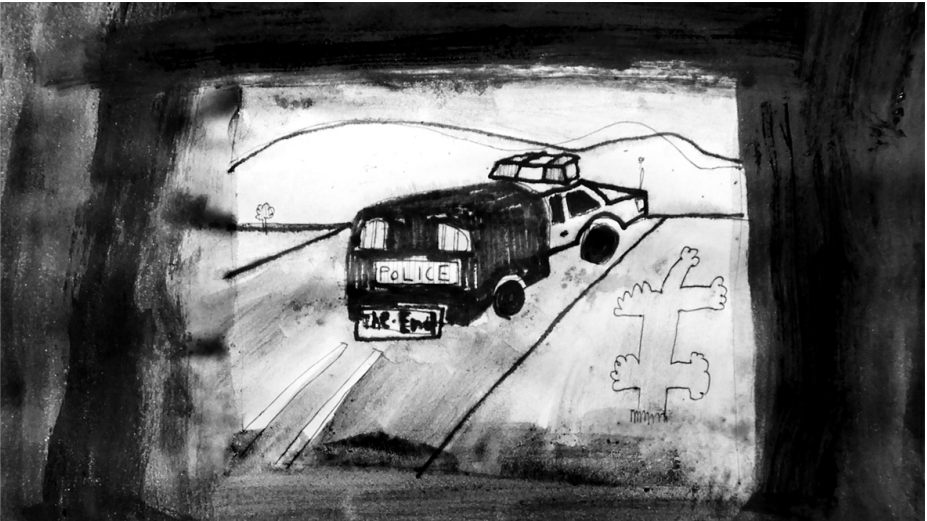
Matthew Clarke, *Super Wallaby*, acrylic on canvas.



Aemmon Sheehan, *Round Here*, animation.



Richard Quayle, *Past and Present Days Gone By*, acrylic on board with poem.



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