

Pro Hart Outback Art Prize



2019 Exhibition Catalogue

Image on cover: Pro Hart and John Hart with Pro's 1962 painting *The Metho Drinkers*. Image courtesy of the Hart Family.

**PRO
HART**TM

BROKEN HILL
REGIONAL ART GALLERY



Tara Callaghan
Gallery and Museum Manager
Broken Hill Regional Art Gallery



The Broken Hill Regional Art Gallery is both proud and excited to host the annual Pro Hart Outback Art Prize. This national prize continues to grow in strength and popularity every year, and for a third year in a row, has attracted record breaking numbers: this year we received a staggering 382 submissions. The finalist judging panel had the difficult task of whittling these down to just 41 finalists. This impressive Australia-wide event now has an even greater prize pool, which includes the acquisitive \$20,000 first prize, a non-acquisitive second prize and the ever-popular people's choice award. This year's guest judge is Nici Cumpston from the Art Gallery of South Australia.

The Pro Hart Outback Art Prize was renamed in 2016 in recognition of the continued support and contribution to the arts by the Hart family. Indeed, Pro Hart is intrinsically linked to Broken Hill's fascinating history and reputation as a regional artistic hub, and this prize pays tribute to his groundbreaking artistic talent. The prize is generously supported by Mrs Raylee J Hart and the Hart family.

Entrants are asked to reflect on the spirit of the Australian Outback, and every year we are constantly impressed by the diversity and range of contemporary interpretations on this theme. This year is no exception, and the artists have continued to challenge and inspire, with finalist works representing a broad and diverse range of styles and mediums as reflected in this catalogue.

Special thanks go to the Hart family, Create NSW, Nici Cumpston, the Art Gallery of South Australia, and the volunteers and staff of the Broken Hill Regional Art Gallery.

Nici Cumpston

Curator of Aboriginal & Torres Strait Islander Art &

Director, TARNANTHI Festival, Art Gallery of South Australia



Nici Cumpston is Curator of Aboriginal and Torres Strait Islander Art at the Art Gallery of South Australia, and a highly successful practicing artist, writer and educator, who has direct links to this region, being a descendant of the Baakintji people from the Darling River in the Far West of New South Wales. Her gentle demeanour belies a fierce and resolute passion for Aboriginal and Torres Strait Islander people and the development and recognition of their artistic practice.

A graduate of fine arts from the University of South Australia, specialising in photography, Nici has lectured at Tauondi Aboriginal Community College and the University of South Australia. She wrote and delivered the inaugural course Indigenous Art, Culture and Design to the South Australian School of Art students before becoming the first Indigenous Curator at the Art Gallery of South Australia in 2008.

Nici was first invited to exhibit her works in 1998, and has since participated in many prestigious awards, commissions, group and solo exhibitions. Her works are held in the National Gallery of Australia, National Gallery of Victoria, Parliament House Collection, Macquarie Group Collection in Sydney, the Artbank of Melbourne, Flinders University Art Collection, and the Adelaide Festival Centre Foundation, among many others. She has been commissioned to create signature works of art for public buildings in Adelaide including the Commonwealth Law Courts and the South Australian Department of Health.

Image: Nici Cumpston, Art Gallery of South Australia, Adelaide; photo: Ben Searcy.



Dave Doyle

Losing Heart.

Red gum and mistletoe burl, 300 x 180 x 180mm.



Howard Steer
The Lockout Broken Hill 1909.
Acrylic, 1200 x 900mm.



Lee Harrop

Ground Breaking.

2.6 billion years old hand-engraved basaltic drill core, 65 x 385 x 650mm.



Deborah Williams

On the spot.

Etching, aquatint and roulette intaglio, 255 x 560mm.



Paula Mahoney

A place to catalogue my mother No.4.

Giclee print, 1200 x 1700mm.



Jane Skeer

Retiring the Load III.

Used ratchet tie-downs (bought from Bunbury, Albany, Whyalla, Freeling, Alice Springs, Adelaide, Millicent, Mount Gambier, Adelaide, Melbourne & Sydney), 1200 x 2400mm.



Pamela Honeyfield
Ikara Desert Serenade.
Oil on canvas, 1220 x 1530mm.



Jackie Masters

Pilbara Mining.

Australian red iron oxide, stoneware clay and volcanic glazes, 250 x 250 x 120mm.



Matthew Clarke

King of the Wallabies.

Acrylic on ply, 950 x 380 x 300mm.



Karen Stephens
Green Mulla Mullas.
Acrylic on paper, 300 x 400mm.



Belinda Eckermann

Creature Comforts.

Bardi grub hole linings, cotton, 1100 x 790mm.



Ingrid Bowen

Vast.

Watercolour, ink and acrylic on cotton rag board, 520 x 1090mm.



Liam Garstang

The Gate.

HD video (edition of 3 + 1 AP), 18:50 mins.



Amala Groom

The Union.

Single-channel video, 4K UHD video.



Honey Long & Prue Stent

Dust Flood.

Framed archival pigment print, 1590 x 1060mm.



Lynette Sumner
Subterrane Pods.
Wire, 1700 x 400mm.



Ann Evers

Four Landmarks.

Gum roots, sedge, cumbungi, seed capsules, bone, rock, sand, clay, handmade string, handmade paper, acrylic and beeswax, 1500 x 1100 x 1100mm.



Rose Jiwu Lee

No. 18-05.

Ochre and acrylic on Korean War canvas bag, 400 x 600mm.



Patrick Mung Mung

BOORNOOLOOLOO (Purnululu).

Ochre and natural pigments on Belgian linen, 1200 x 1400mm.



Gritta Walker

Inland Lakes (Menindee).

Wire, galvanised pipe, 3200 x 2600mm.



Laura Patterson

The Irony of Gardening (Summer Drought 2018).
Oil on canvas, 570 x 570mm.



Colleen Southwell

After Rain.

Pigment, watercolour, Arches cotton paper, lacemaking wire, entomology pins, framed in raw Australian oak, 530 x 800mm.



James Tylor

Economics of Water #2 (Division).

Photograph with gold vinyl, 1000 x 1000mm.



Holly Grace

Nil Desperandum - Never Despair.

Glass, paint and gold leaf, 290 x 210 x 180mm.



Asma Mather
Camping Stories; Search for the Isthmus.
Etching, 570 x 410mm.



Mark Nodda

Tarrarranyij Country Going Towards Red Butte.

Ochre and natural pigments on linen, 1500 x 1500mm.



Albert Woodroffe
I Dream the River Running.
Acrylic on canvas, 1750 x 570mm.



Jan Martin

The Jump-Ups, Cawnpore Lookout, Queensland.
Watercolour, 1320 x 1040mm.



Steve Lopes

Big Bill's Camp.

Oil on canvas, 590 x 560mm.



Jessica Leonard

Jasper - Red Sun.

Digital pigment print on photo rag paper, 1050 x 800mm.



Geardai Demelza
The Outback 2219.
Single channel video.



Rachael Daisy Dodd
I Love A Sunburnt Country.
Textile, 2010 x 1470mm.



Deb Johansen
Walking With My Shadow.
 Oil on paper, 295 x 1900mm.



Jessica Murtagh
Bunyip Fires II.
Glass, 280 x 150 x 150mm.



Clark Barrett

The Power Of Light And Landscape.

Acrylic on canvas, 900 x 1200mm.



Miranda Russell

Pink Salt Lake.

Acrylic on canvas, 762 x 762mm.



Michael Pitts

Intermission.

Inkjet print on 320gsm high texture cotton rag, 1500 x 1050mm.



Lyn Laver-Ahmat
After the Rain.
Acrylic, 760 x 1050mm.



Nadine Keegan

Black Cat Sighting in the Xanthorrhoeas.

Glass light box, 430 x 300mm.



Cindy Watkins

Ghost Gum Red Heart.

Textile, cotton, silk and thread, 760 x 760mm.



Linda Joyce

Care to join me?

Acrylic on handmade paper, 830 x 790mm.

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