

Dirty Diesel & Dusty Deeds
Paul White

Broken Hill Regional Art Gallery
February 28 : May 3, 2020



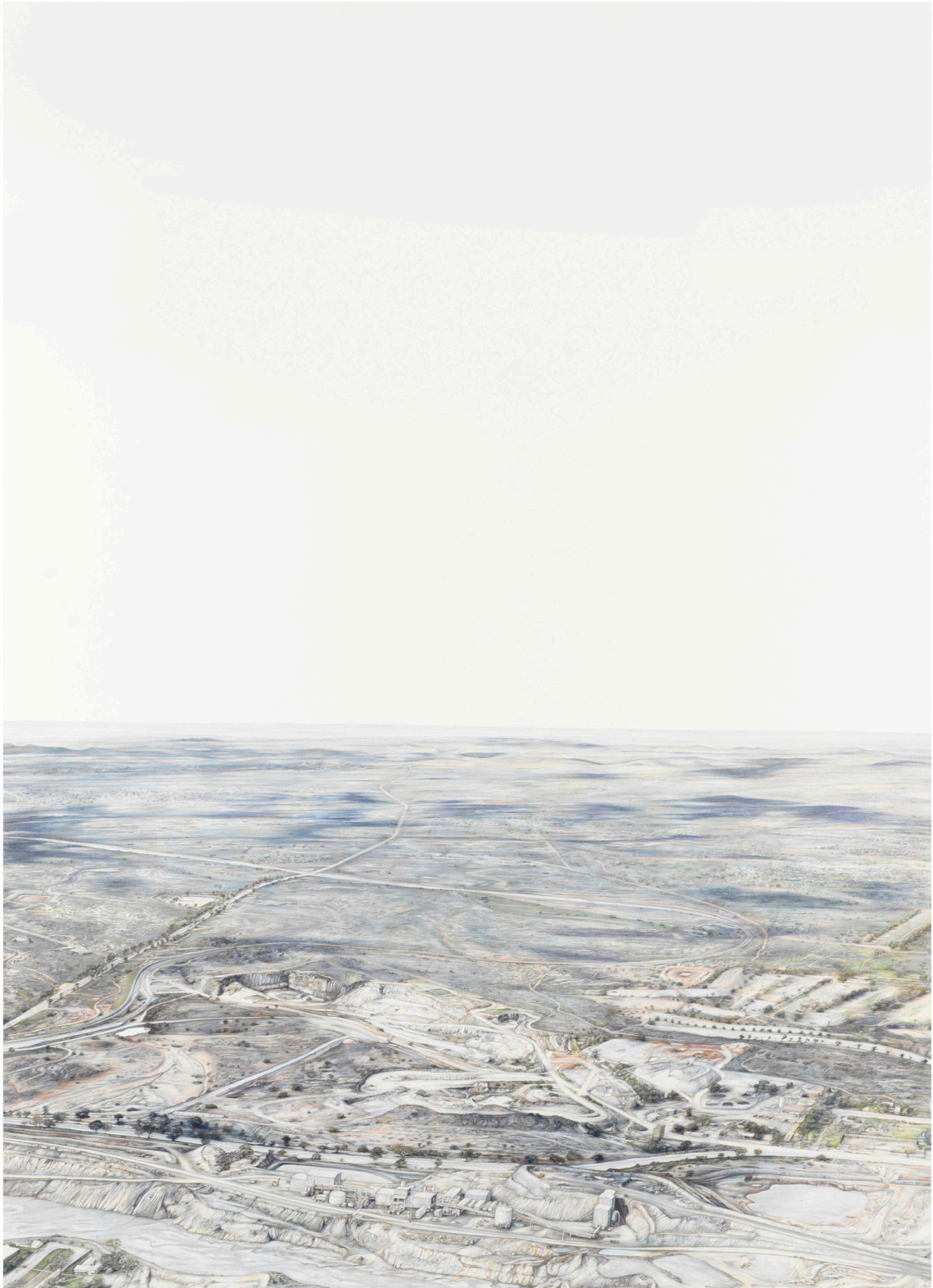
Fools gold (Like life on Mars)
pencil on paper, 100 x 130 cm

Dirty Diesel & Dusty Deeds conflates the relationship between human and land through snapshot style drawings of the Australian outback.

While at first glance they may seem reminiscent of holiday snaps, these drawings depict the effect of human intervention on the landscape.

From the seemingly insignificant to the devastating and daunting, Dirty Diesel & Dusty Deeds brings the viewer face to face with the ways in which their hand has cracked and moulded this red earth.

Much of the imagery from Dirty Diesel & Dusty Deeds comes from the town of Broken Hill, the Silver City highway to Mildura, and onwards to the artist's home in Melbourne.



Mines Silver Lined (Broken Hill back track)
pencil on paper, 140 x 100 cm



Living on the edge
pencil on paper, 95 x 77 cm



The Chain Reaction
pencil on paper, 56 x 76 cm

Backroads
pencil on paper, 56 x 76 cm



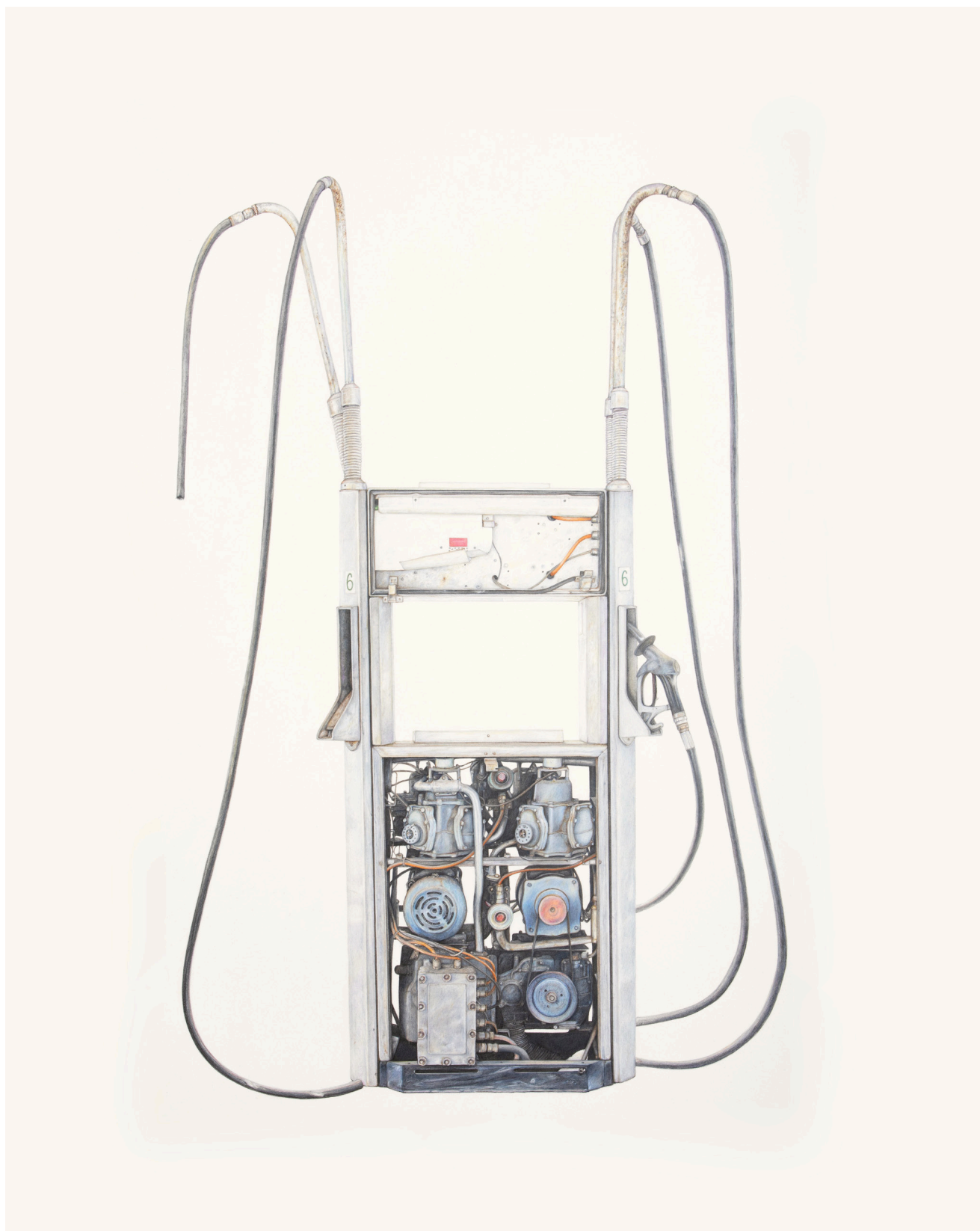
Roadside Tribute
pencil on paper, 64 x 64 cm





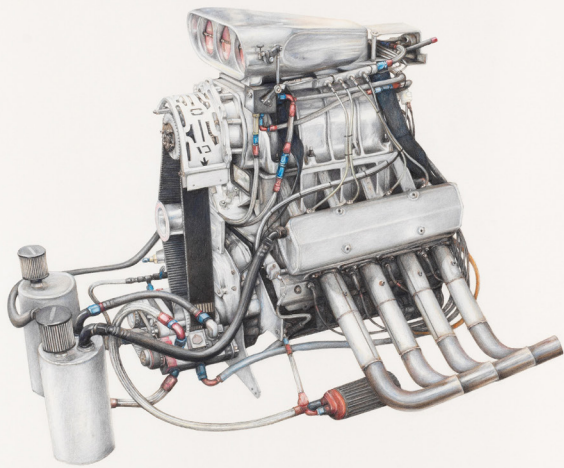
Backyard Brock
pencil on paper, 77 x 95 cm

Skeletal systems
pencil on paper, 95 x 77 cm





*(Broken down) blue motor heartbreak blues
pencil on paper, 80 x 70 cm*



*(Reconstructed) Full blooded heavy metal heartbeat
pencil on paper, 80 x 70 cm*

Broken down blues
pencil on paper, 65 x 70 cm





From the faraway
pencil on gesso washed hardwood with copper leaf, 44 x 62 cm



Fractured ground
pencil on gesso washed hardwood with copper leaf
58 x 54 cm



Golden Slumbers
pencil on gesso washed hardwood with copper leaf,
96 x 106 cm



Couch (life)
pencil on gesso washed hardwood with copper leaf, 96 x 106 cm

List of works

Fools gold (Like life on Mars), pencil on paper, 100 x 130 cm **NFS (private collection)**

Mines Silver Lined (Broken Hill back track), pencil on paper, 140 x 100 cm **\$8,800**

Living on the edge, pencil on paper, 95 x 77 cm **\$4,800**

The Chain Reaction, pencil on paper, 56 x 76 cm **NFS (private collection)**

Backroads, pencil on paper, 56 x 76 cm **\$3,300**

Roadside Tribute, pencil on paper, 64 x 64 cm **\$3,000**

Backyard Brock, pencil on paper, 77 x 95 cm **\$4,800**

Skeletal systems, pencil on paper, 95 x 77 cm **\$4,000**

(Broken down) blue motor heartbreak blues, pencil on paper, 80 x 70 cm **\$3,000**

(Reconstructed) Full blooded heavy metal heartbeat, pencil on paper, 80 x 70 cm **\$3,000**

Broken down blues, pencil on paper, 65 x 70 cm **NFS (private collection)**

From the faraway, pencil on gesso washed hardwood with copper leaf, 44 x 62 cm **\$1,800**

Fractured ground, pencil on gesso washed hardwood with copper leaf, 58 x 54 cm **\$1,800**

Golden Slumbers, pencil on gesso washed hardwood with copper leaf, 96 x 106 cm **\$3,950**

Couch (life), pencil on gesso washed hardwood with copper leaf, 96 x 106cm **\$3,950**

For sale enquires please contact:
Scott Livesey Galleries

E: info@scottliveseygalleries.com

Ph: (03) 9824 7770