

# MMIAA22

Maari Ma  
Indigenous  
Art Awards

## KEY DATES 2022

**Entries Close**  
Friday 18th March 2022

**Exhibition Dates**  
Thursday 24th March 2022 –  
Friday 24th June 2022

Hosted by The GeoCentre

# 2022 ENTRY FORM AND INFORMATION

Broken Hill Regional Art Gallery, Maari Ma Health Aboriginal Health Corporation and West Darling Arts invite Aboriginal and Torres Strait Islander artists residing in the Murdi Paaki region (visit [bhartgallery.com.au](http://bhartgallery.com.au) for more details) to submit entries for the 2022 Maari Ma Indigenous Art Awards.

The prize is sponsored by the Maari Ma Aboriginal Health Corporation, Broken Hill City Council and supported by West Darling arts. The aim of the prize is to provide an opportunity to showcase and celebrate art works and creativity in the region by Aboriginal and Torres Strait Islander artists. The prize is non-acquisitive.

## AWARDS

Open Art Prize

Artwork in any medium on any theme (Painting, drawing, sculpture, photography, film, installation etc.).

1st Prize - \$5000

2nd Prize - \$2000

Emerging Artist Award - \$1000

Nhuungku Prize for Excellence\* - \$1000

Young Artist Prize\* - Art pack to the value of \$1000

West Darling Arts Studio Starter Prize\* - Art pack to the value of \$500

\*Artists under the age of 18 will automatically be eligible for the Young Artist Prize.

\*All female artists will automatically be eligible for the Nhuungku Prize for Excellence.

## PRESENTATION

All works must arrive ready for display with D rings attached if framed works or stretched canvas; 10cm from the top for larger works and 5cm from the top for smaller works. Plinths are available for 3 dimensional works. Instructions for how the artwork is to be displayed should be included. The Museum can display unframed works such as prints or drawings on paper.

All work must be clearly labeled (on back of work) with, Artists name and Sale Price (including commission). Artists may include a CV and/or an artist statement with their entries.

## JUDGING

The judge's decision will be final and no correspondence will be entered into.

## ASSISTANCE

The Broken Hill Regional Art Gallery and West Darling Arts can provide one on one support to assist you with your entry, whether through advice on materials, assistance filling in your form or advice with pricing your work. Please contact us using the details below.

Limited transport options for work are available from West Darling Arts.

Please contact Contact Cathy Farry, Executive Director of West Darling Arts on 0487 903 507, contact them on Facebook: [West Darling Arts](#) or by email. [rado@westdarlingarts.com.au](mailto:rado@westdarlingarts.com.au). Office number is 08 8087 9035.

## CONTACT

Broken Hill Regional Art Gallery  
404 - 408 Argent Street  
Ph: 8080 3444  
Email: [artgallery@brokenhill.nsw.gov.au](mailto:artgallery@brokenhill.nsw.gov.au)

Albert Kersten Mining and Minerals Museum (GeoCentre)  
Corner Bromide & Crystal Streets  
Ph: 8080 3501  
Email: [geocentre@brokenhill.nsw.gov.au](mailto:geocentre@brokenhill.nsw.gov.au)

# CONDITIONS OF ENTRY

ENTRY IS FREE; however, artists are limited to a maximum of two (2) entries in total.

Artists must be of Aboriginal or Torres Strait Islander descent and be a current resident in the Murdi Paaki region (visit [bhartgallery.com.au](http://bhartgallery.com.au) for more details). Artists found to be misrepresenting themselves or their work in any way will be disqualified from entering the Awards.

Any age entrants can enter the prize but must not have had work collected in any state, national or international collections. Artists under the age of 18 years will automatically be eligible for the Under 18 Prize. All entrants are eligible for the First and Second Prizes. Artists who identify as emerging on their entry form will be eligible for the Emerging Artist prize (Emerging means you are an early career practitioner, defined as having practiced as a professional artist for less than five years). Female artists will be automatically eligible for the Nhuungku Prize (Women's Prize) for Excellence. Entrants under the age of 18 will be automatically eligible for the Young Artist Prizes.

All artworks submitted for the prize must be the original work of the entrant and must have been created since January 2021.

Entries may be offered for sale in the exhibition. A 33% commission applies to the sale of all artworks. Please calculate your sale price with the commission included. Artists will be paid for sold artworks within 30 days of the close of the exhibition.

BHRAG reserves the right to refuse entries which do not comply with these conditions of entry.

## DELIVERY OF ARTWORKS

Artworks selected for exhibition are to arrive at The Albert Kersten Mining and Minerals Museum (GeoCentre) by no later than:

**Friday 18th March between the hours of 10am and 3pm.**

Works may be delivered before this date. Artworks are to be delivered to **Albert Kersten Mining and Minerals Museum, Corner of Bromide and Crystal Streets, Broken Hill 2880** or mailed to the Museum at PO Box 448, Broken Hill NSW 2880. All works must be available for display for the duration of the exhibition.

The GeoCentre is responsible for the safety of artworks whilst on the premises, however, accepts no liability for any loss or damage incurred to works whilst in transit to and from the Museum. Transportation costs and arrangements to and from The GeoCentre are the responsibility of the artist. Please ensure that entries are adequately packaged to prevent damage and clearly labeled.

## COPYRIGHT

As the maker and owner of your artwork you will retain copyright of your artwork. Entry into the prize grants The Broken Hill Regional Art Gallery, The GeoCentre, Maari Ma Aboriginal Health Corporation and West Darling Arts Inc. licence to reproduce installation images for non-commercial purposes, including images for promotion and documentation. Winning entries will grant a licence for non-commercial reproduction to promote and advertise the following year's prize. This licence will last one year from the close of the exhibition. There will be no changes made to your work without consent and you will be credited wherever your work is displayed or reproduced.



WEST  
DARLING  
ARTS



# PLEASE FILL OUT THE DETAILS BELOW

## ARTIST DETAILS

Artist's Name \_\_\_\_\_

Gender \_\_\_\_\_ Date of Birth \_\_\_\_\_

Address \_\_\_\_\_

Suburb \_\_\_\_\_

State \_\_\_\_\_ Postcode \_\_\_\_\_

Email Address \_\_\_\_\_

Telephone (H) \_\_\_\_\_

Mobile \_\_\_\_\_

## DETAILS OF ARTWORK ONE

Artist's Name \_\_\_\_\_

Title of Work \_\_\_\_\_

Medium \_\_\_\_\_

Date of Work \_\_\_\_\_

Size (HxWxD cm) \_\_\_\_\_

Sale Price (inc of GST & 33% commission) \$ \_\_\_\_\_

## DETAILS OF ARTWORK TWO

Artist's Name \_\_\_\_\_

Title of Work \_\_\_\_\_

Medium \_\_\_\_\_

Date of Work \_\_\_\_\_

Size (HxWxD cm) \_\_\_\_\_

Sale Price (inc of GST & 33% commission) \$ \_\_\_\_\_

Are you registered for GST? Y / N

Do you have an ABN? Y / N

ABN \_\_\_\_\_

Do you identify as an emerging artist (within the first 5 years of your practice)? Y / N

Please provide any additional information (description of artwork or associated written story) as an attachment to your entry.

I have read and agree to the conditions of entry.

Signed \_\_\_\_\_ Date \_\_\_\_\_

Please deliver artwork and entry form to:  
Albert Kersten Mining and Minerals Museum (GeoCentre)  
Corner of Bromide and Crystal Streets, Broken Hill NSW 2880