Petrichor

Holly Greenwood, Ondine Seabrook & Bronte Leighton-Dore

After a dry winter residency in August 2020, artists Holly Greenwood, Ondine Seabrook and Bronte Leighton-Dore had established their own methods for painting the subject of, and within, the landscape surrounding Broken Hill. Upon returning two years later in the heat of summer, the artists were confronted by a drastically altered landscape recently drenched by record breaking downfalls. The artists had to re-negotiate their way of working *en plein air* in the Far West.

The phenomenon of petrichor encapsulates this shift in the artists' mark making and handle of colour. Petrichor is the term coined by Australian scientists in 1964 to describe the earthy scent produced when rain falls on dry soil. The resulting body of work brings together large and small scale paintings by each artist to represent their adaption to a changing landscape.

Exhibition Dates: 7 May - 31 July 2022 Enquiries: artgallery@brokenhill.nsw.gov.au





Bronte Leighton-Dore

Resisting natural flow, Wilyakali lands of the Darling Basin 2022 Oil on board

Price on request



Bronte Leighton-Dore

Keeping between the lines, Wilyakali lands of the Darling Basin 2022 Oil on board

Price on request



Bronte Leighton-Dore Hopelessness and grace, Wilyakali lands of the Darling Basin 2022 Gouache on paper

Price on request



Ondine Seabrook Menindee 2022 Acrylic on board

\$2,700



Ondine Seabrook
The Living Desert
2022
Acrylic on board

\$5,200



Ondine Seabrook
Silverton Outskirts
2022
Acrylic on board

\$2,700



Ondine Seabrook Sunset Strip 2022 Acrylic on board

\$5,200



Ondine Seabrook Mindioomballa 2022 Acrylic on board

\$990



Ondine Seabrook Lake Pamamaroo 2022 Acrylic on board

\$990



Ondine Seabrook Sunset Strip, Menindee Lakes 2022 Acrylic on board

\$990





\$7,000



Holly Greenwood Prickly pear amongst the gums 2022 Oil on board

\$7,000



Holly Greenwood Lake Pamamaroo II 2022 Oil on board

\$7,000



Holly Greenwood Untitled Study 2022 Oil on paper

Price on request



Holly Greenwood Untitled Study 2022 Oil on paper

Price on request