

BROKEN HILL

REGIONAL ART GALLERY



Artist in Residence
Program 2019



*Image on front: James Capper operating HYDRATEST.
Photo courtesy of James Evans.*

*Image above: Robbie Rowlands, It's in the taking.
Photo courtesy of Alexandra Rosenblum.*

*Image right: Robbie Rowlands, NEARNESS exhibition opening.
Photo courtesy of Alexandra Rosenblum.*

about the residency

The Broken Hill Regional Gallery work closely with the local community to encourage conversation, aid engagement with the social and cultural histories of Broken Hill and ultimately, use creativity to spark social change. Our community centered programming provides space and access for our community to create, discover, explore and contribute to the rich history of Broken Hill.

The residency program awards **\$20,000** (excl. GST) to an artist/collaborative group to develop a responsive project for installation/presentation in the public domain. The residency must engage with the local community and draw inspiration from the people and place of Broken Hill; celebrating it as a living museum.

Broken Hill is located on the traditional lands of the Wilyakali people of the Barkindji Nation.

Broken Hill's heritage has an important place in Australia's development as a modern and prosperous country. The unusual geological deposits that became subject to powerful resource extraction led to not only technical developments in the mining industry but also social and political developments. Broken Hill is also known for its early practice of regenerating the environment in and around mining operations.

Broken Hill's current identity has shifted, albeit still central to resource extraction. As mineral deposits diminish, Broken Hill is now a site for renewable energy harvesting through solar and wind technology. Far West waterways and the lexicon of politics surrounding Broken Hill's water supply construct our contemporary identity as a regional city.

The residency project should seek to amplify, explore, disrupt, illuminate and/or illustrate Broken Hill as Australia's First National Heritage Listed City.

This residency round must be completed by the end of December 2019.

The Broken Hill Regional Gallery Artist in Residence program is run with the support of CreateNSW.





who can apply

The Broken Hill Regional Art Gallery Residency program is open to arts professionals from Australia and overseas, working in all disciplines. The includes artists, writers, performers, producers, directors, composers, curators and educators. Residencies are for the development & creation of new work. As part of the residency, Artists should engage with community through workshops, talks, collaboration or planned events. This capacity to engage will be assessed as part of the selection criteria.

Overseas applicants need to ensure relevant qualifications and certifications meet Australian industry standards.

Image above: James Capper and KATZKI location scouting. Photo courtesy of James Evans.

Image right: Robbie Rowlands, Owl Barn Screening. Photo courtesy of Robbie Rowlands.



how to apply

Applicants need to apply through www.bhartgallery.com.au and follow the link on the 'artist in residence' tab.

Proposals will be accepted up until **FRIDAY 1ST MARCH 2019 - 5PM ACST**

Applicants should create a proposal in .pdf format that demonstrate they have the necessary skills, resources and experience to carry out the project. Your submission should include:

PROPOSAL: A written description of the artwork/project and how the work will amplify, explore, illuminate and/or illustrate Broken Hill's unique geographic and social climate. State the key theme(s) that will be reflected in your work. Local context and methodology should be considered here to demonstrate your appreciation of the challenges and opportunities of creating works of art in Broken Hill.

DESIGN & IDEATION: Drawings, sketches and/or digital images can be provided if they are available to expand on the proposed creative idea – location, scale, colour and material.

EXPERIENCE & TRACK RECORD: Your experience and track record should be outlined clearly. This may include your philosophy of practice/artist bio, your proven capacity to engage, demonstrated experience in delivering projects on time and on budget. Include (3) references.

COLLABORATORS: Outline details of other people, suppliers, fabricators, industry collaborators and other design professionals who will work with you to produce the artwork. We want to know all about your team so include background, examples of their work and proof of relevant insurances as required/as available.

BUDGET: Working with a budget of up to **\$20,000** (excl. GST) from Council and CreateNSW, a full budget must be supplied. Please include any other income sources that may expand the works. These may include any other financial contributions from the Artist, grants, philanthropy, sponsors etc. Your budget should comprise:

- o Travel, accommodation and per diem expenses; (please note Broken Hill City Council does not provide a residence for the program)
- o Artist fees;
- o Materials, tools, technology and all other expenses relating to the production of the artworks/s (please declare anything that you already own and will be using within the project, such as a camera or projector);
- o Freight of any artworks or materials; and
- o Additional costs associated with the installation of the artwork, such as footings for foundations, remedial work to surroundings, engineering fee, provision of power, interpretive material, installation costs and ongoing maintenance costs.

Ideally, all works should be created in or for the City of Broken Hill. If the artwork is not intended to be left in Broken Hill please ensure to advise us of this in your submission. You may include at the end of the budget, the cost of purchasing the artwork if that is applicable.

TIMING & MILESTONES: Please include an indicative time line schedule with milestones. These may be refined further in discussions between the successful applicant and Council. You should outline key payment milestones that align with your project time line.



Image above: James Price, *Over 800 Souls* installation.
Photo courtesy of James Price.

Image right: James Price primary workshop.
Photo courtesy of Broken Hill Regional Art Gallery.

Image on back: Robbie Rowlands *NEARNESS* exhibition.
Photo courtesy of Alexandra Rosenblum.



selection criteria

Applicants will be assessed on the areas outlined in the 'how to apply section'. This includes the quality of the Proposal, Design & Ideation, Experience & Track Record, Collaborators, Budget & Timing & Milestones.

Successful applicants will be subject to the following performance measures:

MEETINGS: Artist(s) will be expected to participate in regularly scheduled meetings with council. Meetings will provide the forum to present work that has occurred within the nominated project phase, progress outcomes and discuss recommendations.

PUBLIC LIABILITY: The Artist(s) must hold current Public Liability Insurance to the value of \$20,000,000 and provide appropriate documentation if successful.

QUALITY: Quality will be assessed in accordance with how well the artwork reflects the City's objectives.

RISK & WH&S: Artist(s) are responsible for all risk and WH&S issues related to this project. Risk Assessments will be completed with support from Broken Hill Regional Art Gallery staff for the duration of the project.

SATISFACTION: Ongoing feedback will be provided by Council throughout the project, during project progress meetings and other methods as appropriate.

TIMELINESS: Time lines will be agreed between the Artist and Council early in the project including payment milestones. Any variation must be agreed in advance by Council. Any risks to delivery should be identified by the Artist during the project. Any additional costs incurred due to a lengthened time line will be at the Artists' cost.

more information

Any questions about the residency and application process should be directed to:

Blake Griffiths

Gallery & Museum Programs Officer
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(08) 8080 3440

