

BLOW BACK INS

Exhibition Price List - 7/02/2025

For purchase or enquiry, please contact Darren Parker, Installation Officer, on **08 8080 3440** or via email at **Darren.Parker@brokenhill.nsw.gov.au**

Gina Bruce

Represented by Robin Gibson Gallery

Shade Tree, Broken Hill Oil on canvas	100 x 65 cm	\$3800
2 Figures, 2 cars, Broken Hill Oil on canvas	94 x 61cm	\$3600
Shade Tree (grey) Watercolour on paper	57 x 38cm	\$2500
The Palace and the Shade Tree ink on paper	38 x 28cm	\$1800
The Palace and the Shade Tree II ink on paper	38 x 28cm	\$1800
Walking in the Shade ink on paper	28 x 38cm	\$1800
Drawings From a Burnt Out House Near Broken Hill diptych, ink\laid & cotton paper	36 x 56cm	\$2800
Posts, Green Box & Figure On The Slag Heap watercolour\cotton paper	57 x 38cm	\$2800
Broken Hill Street From The Slag Heap watercolour\cotton paper	57 x 38cm	\$2500
Midday Broken Hill watercolour\cotton paper	38 x 57cm	\$2500
Figures walking ink on paper	28 x 38cm	\$1800
Junction Mine I watercolour\cotton paper	57 x 38cm	\$2500
Junction Mine Cottage watercolour\cotton paper	38 x 28cm	\$1800
Junction Mine II watercolour\cotton paper	38 x 28cm	\$1800

Cape, Ann

Exploring Broken Hill oil on canvas <i>Left to Right</i> <i>Top: Gina Bruce, Chris Gentle, Mike MacGregor</i> <i>Middle: Ann Thomson, Willemina Villari, Sophie Cape</i> <i>Bottom: Renata Pari-Lewis, Kerry McInnis, Danny Pata and Paul Connor</i>	185 x 185cm (overall)	\$12000
Rosie at The Palace oil on canvas	Each panel (9 works each 61 x 61cm) 120 x 91cm	\$1500 \$12000

Cape, Sophie

Represented by Olsen Gallery

Beneath the remains Rust on canvas (unframed)	100 x 150cm	\$15000
Grown from ash Charcoal and local soil on canvas (unframed)	100 x 150cm	\$15000
Junction Mine Local mining pigments on canvas (unframed)	100 x 150cm	\$15000
Line of load Local mining pigments on canvas (unframed)	100 x 150cm	\$15000
Machines of flying fire Steel dust, silver, copper and charcoal on canvas (framed)	170 x 220cm	\$22000

Connor, Paul

Represented by Art Atrium and Art Atrium48 Gallery

9 Days in the Life of Broken Hill Parts 1 and 2 190 x 540cm (overall)

Mixed media on canvas board (Parts 1 and 2 designed to be hung next to one another)

Part 1 (one work 190 x 250cm) BHRAG Collection
Part 2 (one work 190 x 250cm) \$19000

Gentle, Chris

Broken Hill Minescape	150 x 180cm	\$16500
Oil on linen		
North Mine Broken Hill	122 x 138cm	\$9900
Oil on Polycotton		
Afternoon Light	102 x 142cm	\$9900
Oil on Polycotton		
Menindee Lake 2	76 x 92cm	\$5500
Oil on Polycotton		
Menindee Lake 3	76 x 92cm	\$5500
Oil on Polycotton		
Menindee Lake	76 x 92cm	\$5500
Oil on Polycotton		

McInnis, Kerry

Represented by Wagner Contemporary

The Broken Hill	76 x 102cm	\$5500.00
Synthetic Polymer Paint on Canvas		
Mayhem	76 x 102cms	\$5500.00
Synthetic Polymer Paint on Canvas		
Underground	76 x 102cms	\$5500.00
Synthetic Polymer Paint on Canvas		
Survivor Tree	76 x 56cms	\$3300.00
Mixed Media on Paper		
Junction Mine	56 x 76cm	\$3300.00
Mixed Media on Paper		

Mike MacGregor

Broken Hill Landscape	h 67 w 46 d 7.5cm	\$3500.00
Salvaged steel		
Reminiscence	h 41 w 41 d 4cm	\$3500.00
Corten and mild steel		
Under the Hill	h 48 w 40 d 22cm	\$3500.00
Salvaged steel		
The Brutal Mine	h 41 w 41 d 3cm	\$5800.00
Corten, mild and stainless steel		

Pata, Daniel

Represented by Artsite Contemporary

A mountain of labour	18 x 34cm	\$1900
Ink on paper		
A mountain of labour 2	17x 34cm	\$1900
Watercolour and ink on paper		
Mountain of Labour, (sketch)	17x34cm	\$1500
pencil on paper		
Shadows of the Past (sketch)	34 x 20cm	\$1500
pencil on paper		
Composition	16 x 20cm	\$1900

pastel on paper Remnant Structure	16 x 20cm	\$1500
pastel on paper Afternoon Light	17 x 30cm	\$1500
pencil on paper Human Impressions	17 x 20cm	\$1500
Watercolour and ink on paper Minescape	17 x 30cm	\$1500
Watercolour and ink on paper Mine Remnants,	25 x 32cm	\$2400
Oil on board Of miners Past	100 x 120cm	\$12000
Oil on canvas, The Palace View, Broken Hill	50 x 60cm	\$4500
Oil on canvas Compositional Odyssey, Slag Heap, Broken Hill	50 x 60cm	\$4500
Oil on canvas		

Pari-Lewis, Renata

Represented by Nanda Hobbs Contemporary

Before the Beginning and After the End	180 x 480cm	\$38000
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Thomson, Ann

Represented by Defiance Gallery

Broken Hill Series I	25 x 25cm	\$1800
Mixed media on paper		
Broken Hill Series II	25 x 25cm	\$1800
Mixed media on paper		
Broken Hill Series III	35 x 50cm	\$2700
Mixed media on paper		
Broken Hill Series IV	55 x 35cm	\$2700
Mixed media on paper		
Broken Hill Series V	55 x 35cm	\$2700
Mixed media on paper		
Broken Hill	168 x 71cm	\$26000
Acrylic on tarred paper on canvas		

Villari, Willemina

At the Line of Lode	47 x 85cm	\$1700
Recycled wire, rice paper		
Memorial	54 x 66cm	\$1500
Recycled wire, string, rice paper, bone		
Silver City With a Touch of Pink	48 x 78cm	\$1700
Recycled wire, rice paper, plastic netting		
Hillside	36 x 64cm	\$1500
Recycled wire		
Touching the Sky	54 x 86cm	\$1700
Recycled wire, rice paper		
Slag Heap	45 x 56cm	\$1400
Mixed media and collage on paper		
Yellow Building	45 x 56cm	\$1400
Mixed media and collage on paper		