



**PROT
HART**TM

OUTBACK ART PRIZE 2017

EXHIBITION CATALOGUE

The Pro Hart Outback Art Prize is proudly sponsored and supported by Mrs. Raylee J Hart and the Hart family.

**ProTM
HART**



Charles "Pro" Hart, Dragonfly,
Aquatint, Black, 245mm x 195mm
Artist Proof. Edition of 100.
From the Broken Hill Regional Art Gallery
Collection

WITH SPECIAL THANKS TO:





TARA CALLAGHAN GALLERY AND MUSEUM MANAGER

The Broken Hill Regional Art Gallery annually hosts the Pro Hart Outback Art Prize. This impressive national event consists of an extensive prize pool, with 2017 being the most substantial year to date. The 2017 Pro Hart Outback Art Prize comprises of an acquisitive first prize, a non-acquisitive second prize, a non-acquisitive encouragement award and a people's choice award. 43 entries have been shortlisted by the panel and the prizes are to be judged and awarded by guest judge Kon Gouriotis OAM.

The Pro Hart Outback Art Prize was renamed in 2016 in acknowledgement of Pro Hart and his family's contribution and ongoing support to the arts in Broken Hill. Pro Hart is intrinsically linked to Broken Hill's fascinating history, and this prize pays tribute to his groundbreaking artistic work and talent. The prize is generously supported by Mrs Raylee J Hart and the Hart family.

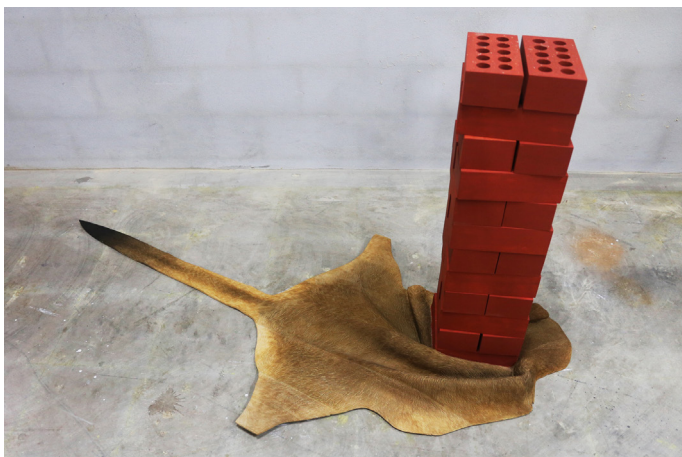
The entrants, of which there were a staggering 264, are asked to reflect and consider the spirit and essence of the Australian Outback. The artistic merit and diversity of submitted artworks continues to amaze each year as the prize grows in size and calibre. Past acquisitions from the Outback Art Prize include works by Jim Paterson, George Gittoes, Brian Martin, Badger Bates, Jodi Daley and Anita West.

Special thanks go to the Hart family, Broken Hill City Council, Create NSW, Kon Gouriotis OAM and the Broken Hill Regional Art Gallery staff and volunteers.



KON GOURIOTIS OAM - GUEST JUDGE

Kon Gouriotis OAM has held various Australian visual arts leadership roles including, Director of the Australia Council for the Arts Visual Arts Board, Casula Powerhouse Arts Centre, and Australian Centre for Photography. He is currently the Editor of Artist Profile, an independent visual arts curator and writer.



Abdul-Rahman Abdullah, *Footprint*, hand carved wood, oil paints, stain, 87cm x 87cm



Jessica Andersen, *Date Night*, acrylic on canvas, 30cm x 30cm



Clark Barrett, *Self Diffusion As One Flows Unmoored Into The Landscape*, acrylics and custom wood on birch board, 91cm x 91cm



Max Berry, *View from Between Trees*, oil and acrylic on board, 60cm x 80cm



Alice Blanch, *Box Brownie Colour Panorama #24*,
photographic fine art print, 50cm x 120cm



Narelle Cridland, *Asking Directions*,
C-print on metallic paper with hand etching into emulsion,
44cm x 122cm





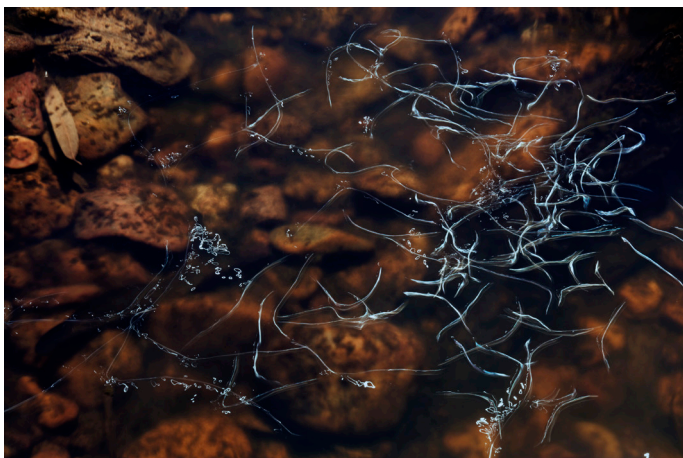
Lee Diviny, *New Year's Eve Outback*, mixed media,
78cm x 118cm



Joanne Duffy, *Forge and Firmament*, oil on canvas,
100 cm x 100 cm



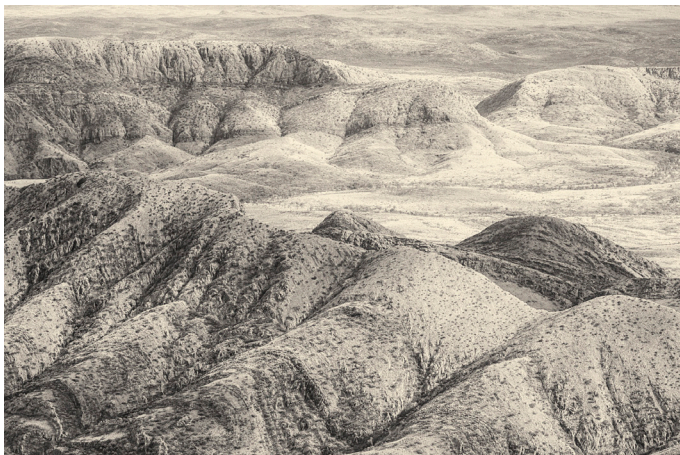
Melanie Duncan, *Cape Leveque*, acrylic on board,
12cm x 13cm



Mike Gillam, *Of Desert Scribes and Scribblers*, single image
photograph, 100cm x 140cm



Badger Bates, *Gidji Spirit*, *Gidji* (Acacia Cambagei),
92 cm x 9 cm X 9cm



Silvi Glattauer, *Central Lands 1*, pigmented inkjet on cotton rag paper, 60 cm x 90 cm



Sarah McDonald, *Saltbush at Dawn*, oil on canvas, 32cm x 32cm



Kristin Haskett, *Untitled*, Japanese ink on Hosho paper, 85 cm x 151 cm



Lyn Guy, *Standley Chasm NT*, textile, 61 cm x 73 cm



Kathryn McGovern, *Mildura Line-Up*, pen, ink, watercolour and gouache on Arches paper, 80cm x 98cm



Phillip McKay, *Maian Ginja (Bringer of Death)*, oil on Linen, 143cm x 143cm



Hayley Miller-Baker, *Untitled (Wathaurong Backyard)*, photographic collage on paper, 59cm x 84cm



Geoff Overheu, *Carcass*, bronze, 70cm x 60cm x 10cm



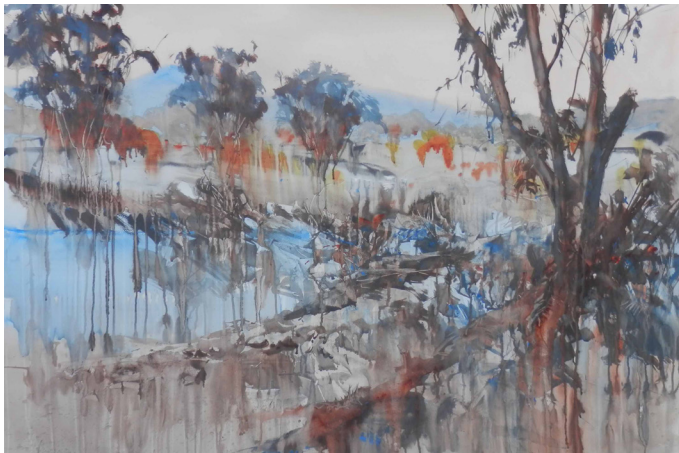
Janice Mills, *Core of My Heart, My Country*, watercolour and gouache on card, 100cm x 200cm



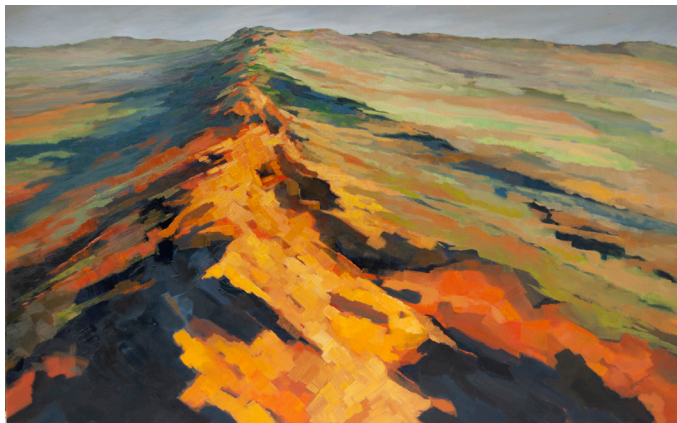
Ben Milne, *Menindee Messenger*, acrylic on board, 110cm x 120cm



Hal Pratt, *The Amphitheatre*, Palm Valley NT, watercolour, 55cm x 55cm



Alan Ramachandran, *Reflections*, watercolour, 140cm x 100cm



Susan Severino, *Fowlers Gap Ridgeline*, oil on cotton canvas, 76cm x 101cm



Tim Shaw, *The Broken Hill*, blown and carved glass, 38cm x 38cm x 12cm



Andre Schmidt, *River-Flats Evening*, acrylic on panel,
102 cm x 194 cm



Karen Standke, *Ilparpa Tracks*, oil on canvas, 107cm x 85cm



Laura Stark, *Pathways Revisited III*, unique state collagraph and woodcut on paper, 57cm x 47cm



Claire Tozer, *Salmon Gums*, ink on paper, 76cm x 114cm



Stephen Tiernan, *Is There Life on Mars*, oil on canvas,
30cm x 40cm



Lucy Vader, *What Chance Precipitation*, oil on linen,
122cm x 152cm



Dirk van Hees, *The Hart in Art*, oil on canvas, 91cm x 121 cm



Shane Vink, *Checkered Past*, acrylic on canvas, 81 cm x 102cm



Glenice Ware, *The Fence Line*, acrylic and mixed media on canvas, 55cm x 83



Sally West, *Down the Paddock - Plein Air*, oil on canvas, 120cm x 150cm



Patricia Walsh, *Opal Ridge*, oil on canvas, 61cm x 91cm



Jo White, *A Toast to Tradition*, oil on canvas, 110cm x 150cm



Glenice Ware, *Along the Creek Bed*, acrylic, inks, mixed media on paper, 37cm x 150cm



Jana Vodesil-Baruffi, *Natures Gallery (Kimberley)*, oil paint, 60cm x 120cm





Sioma Wajchman, *Force of Nature*, silver, brass, copper, titanium, opal and emeralds, 45cm x 101cm x 4cm



Kerrie Warren, *The First Hit*, acrylic on linen, 210cm x 670cm





Kathleen Whittingham, *Fading Light on the Living Desert*, oil on board, 50cm x 70cm



Melinda Young, *Landlines (Saltbush)*, raffia, grass, wool, 7cm x 20cm x 20cm



Pro posing in his studio with mask painting, image courtesy of the Hart family